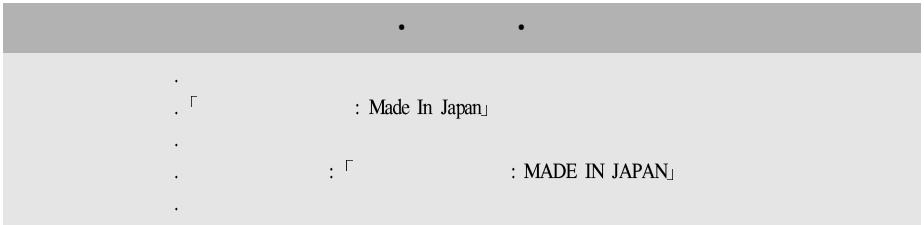


「 : MADE IN JAPAN」



<요 약>

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? : MADE IN JAPAN」

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가

1.

가 . 가

가

( , 1988)

가

2.

(實演)

「 : Made In Japan」

가

「 : MADE IN JAPAN」

가

가

가

## II. 「 : Made In Japan」

(乙巳條約) (韓日合邦條約)  
 (1905~1910) (開化期)

(乙巳保護條約) (統監府)가  
 1907 (萬國平和會議)가 (密使)

가 ,  
 , 7 1909  
 , 1910 (警察權) (移讓) , 8 29  
 (太祖) 27 519 .1)

1) , - 1945, P260,

III.

1.

「 」 2)

가 , 가 .3)

.4)

4가 , 1

가 , 가

가

.5)

2.

가 (associative values) 가 (sensuous values), 가 (formal values),

가 ,

가 가

가

.6)

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2) , , 1998, p29

3) Douglas A. Russell, Stage Costume Design, Theory, Technique & style, (Prentice-Hall, INC. Englwod-cliffs), P9

4) , ‘ ’ , 1980, Pp 6

5) Douglas A, Russell, op.cit, p440

6) Douglas A. Russell, op.cit, P66





가

.13) ,

가

3.

(design process) (無形) (有形) ,  
 (verbal image) (found image) ,  
 (created image-sketch) , (concrete object-a model) .  
 (idea)  
 (dress rehearsal) .

IV. 「 : MADE IN JAPAN」

(實演)

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가 가

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13) , op.cit, p156

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	V	V	V	V	V	V
	V		V			
	V		V		V	V
	V			V		
( )		V		V		
	V					
				V		
( 5 )	V	V	V		V	V
( 5 )	V	V	V			V
( 5 )	V	V	V			V
( 5 )	V	V	V			V
( 5 )	V	V	V			V
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- 1) , , , , (靴)
  - 2) , , , 가
  
  - 3) , 가
  - 4) 筒袖陣股引< (そぎ袖羽織) (細袴)>
  - 5) ( )
    - 6) sack coat
    - 7) sack coat
  
  - 8) ,
  - 9) sack coat
  
  - 10) , , , , 가
  - 11) sack coat
    - 12) sack coat
    - 13) sack coat
    - 14) sack coat
    - 15) sack coat
    - 16) , ,
  
  - 17) 가
  - 18)
  - 19)
  - 20) , , , , , , , ,
    - 21) ,
    - 22)
    - 1,2,3,4 - 23) ~ 26) , ,
    - 5, (6 ) - 27)~ 32) ( , , , )
    - (6 ) - 33) ~ 38) , , , ,
    - , , (5 ) - 39) ~ 43)
    - , , , , , (4 ) , (2 ) - 44) ~ 53) sack coat
    - (2 ) - 54) ~ 55)
    - (5 ) - 56) ~ 60)
    - (6 ) , 2 - 61) ~ 66) , , ,
    - (5 ) - 67) ~ 71)
- : 16 : 5
- : 39 : 11
- : 55 : 16 : 71

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( 5 )	11	11	11			11
( 5 )	11	11	11			11
( 5 )	11	11	11			11
* ( )	(22), 1, 2, 3, 4 (23~26), 5(27) (33~38) (39~43)	(39~43)	(44) (33~38) (54,55) (61~66)	(44,45)  (39~43)	(56~60, 67~71)	(44~53) (33~38), 2 (61~62) (27~32,39~42)

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Douglas A. Russell, 「Stage Costume Design-Theory, Technique and Style」, Prentice-Hall, INC, Englewood-cliffsA STUDY OF STAGE COSTUME ON.

# 「DO YOU KNOW BAE JUNG-JA? : MADE IN JAPAN」

Dept. of Fashion Design, Sungkyunkwan University **Da-woon Chong, Song-ok Ryu**

Drama is the greatest property of human that is moved it in theater after artistical expression of a period. Drama isn't that of one person but that of director, stage designer, actor or actress, and other person , and when together is harmony, drama is a theatrical work of real art.

Among essential elements of drama, stage costume is especially important because it offer spectators clues to be knew the story of drama only watching drama without dialogue.

Despite of such an importance of stage costume, generally actors ready stage costume for drama without directors depend on stage costume designer for stage costume, except state of needing investigation of period. And In Drama of needing investigation of period, it badly used tools, stage costume, stage construction. So the place and the periodical background of Drama are not expressed enough.

Accordingly I tried to investigate general concepts, principles and essential elements of stage costume design, a period of drama and characters of drama, then I designed a efficiency stage costume.

In design process, I collected, reformed and analyzed data about periods of drama, wearing costume of that period, general concepts and essential elements of stage costume, and then I designed stage costume with special reference to 「Do You Know Bae Jung-Ja? : Made In Japan」.

**Key words** : costume, stage costume, costume design, design, drama